



DANCE TO LIVE MUSIC

SUNDAY WORKSHOPS

2019 – 2020

6th Oct 2019
Soberton

John Turner with Pete & Sue Hall
Bolton and Roberts

17th Nov 2019
Twyford

Jane Thomas with Andrew Purkiss
A Medley of Contras in Minor Sets

15th Dec 2019
Twyford

Winter Songs & Traditions with Ramskyte
A Do Something Different Day!

12th Jan 2020
Soberton

Emma Wooders with Mrs Savage's Whim
A Walk in the Fallibroome Garden
Dances by Bernard Bentley

9th Feb 2020
Twyford

Brian Stanton with Pete & Sue Hall
Both Sides of the Atlantic
English dances by non-English choreographers

1st Mar 2020
Soberton

The Madding Crowd - West Gallery Music
A music workshop – come to play and sing
To book: info@fash.org.uk or 01243 531497

15th Mar 2019
Soberton

Alan Stevens with Andrew Purkiss
Shapeshifters - unusual formations, English & Contra

26th Apr 2020
Twyford

Madeleine Smith with Steve Hunt
Dancing is Music Made Visible
Focussing on the central role of the music

10th May 2020
Soberton

AGM 4pm
Dance approx. 6pm to 8.30pm
£4 (free with 2020/21 season ticket)
John Turner with Pete & Sue Hall

Soberton Village Hall - SO32 3PF Twyford Parish Hall - SO21 1QY
AMPLE FREE PARKING AT BOTH VENUES – please check which one!

All workshops 10.30am to 3.30pm

£10 annual FASH membership, £9 per workshop (£12 for non-members) OR
£50 Season Ticket - includes membership, AGM dance & 8 following workshops
BRING YOUR OWN LUNCH or try a local pub Tea & coffee - £1 all day

website www.fash.org.uk for information about dance, music and song
contacts: 01243 531497 or 02380 252112 or email info@fash.org.uk

John Turner – Bolton and Roberts

Charles Bolton, a researcher and interpreter of Playford manuscripts, wrote a series of dance books called 'Retreads' and choreographed and published many books of his own compositions. David Roberts, for many years one of our 'resident' musicians has published a book of his own dances in various styles and a collection of his interpretations of Playford dances. So variety with perhaps a slight Playford bias!

Jane Thomas – A Medley of Contras in Minor Sets

A medley of contras including proper, improper, Becket, triple, indecent, Mescolanza and square sets. Come and find out what they all mean – sounds like fun!

Winter Songs & Traditions with Ramskyte – A Do Something Different Day

Ramskyte make a welcome return with an exciting programme. Apt and fit for the season, using the medium of song, performance, innovation and group participation, they will probe into our rich heritage of winter folk lore. 'Wassailing' - its purpose and meaning, 'Mumming' with selected anecdotes, collective three part singing of an unusual winter song, the exploration of winter traditions and the mythology surrounding them, an opportunity, in small groups, to create your own unique tune to a set of original words and finally to enjoy a mini concert of winter material performed by Ramskyte and their inimitable 'wall of sound'.

Emma Wooders – A Walk in The Fallibroome Garden

Bernard Bentley, editor of the Fallibroome Collection of dances, wrote 12 dances of his own, published as 'A Fallibroome Garden' in 1990. This workshop will look at these dances, all composed to fit music by Beethoven, as well as some of Bernard's recreations of dances in the Fallibroome Collection itself. Not Playford, but similar!

Brian Stanton – Both Sides of the Atlantic

Mainly English Country Dances, all devised by choreographers outside of the UK on either side of the Pond – Europeans, Americans and Canadians. Plus, for balance, the occasional American dance devised by British choreographers.

The Madding Crowd – West Gallery Music – for the 9th year

Play with the band or join in the singing, which is in four part harmony (soprano, alto, tenor, bass). Music is provided but you can also learn your part by ear. **Email info@fash.org.uk or phone 01243 531497 to book your place** and a copy of the music. Website: www.maddingcrowd.org. **BRING & SHARE LUNCH** for this workshop

Alan Stevens – Shapeshifters

This workshop will concentrate on dances which have unusual formations, progressions or developments in both English and Contra styles. Something a bit different again!

Madeleine Smith – Dancing is Music Made Visible

Madeleine will teach a variety of dances from 1650 to the present day, showing how the melody and rhythm are an integral part of dance performance and choreography. She will cover different dance rhythms plus the techniques needed to dance them, and explore the subtle art of phrasing the dance figures to the melody.