



# DANCE TO LIVE MUSIC

## SUNDAY WORKSHOPS 2021 – 2022

at Soberton Village Hall SO32 3PF OR Durley Memorial Hall SO32 2AD

OR Twyford Parish Hall SO21 1QY

10.30am to 3.30pm (Lunch 12.30pm to 1.30pm)

Bring Your Own Lunch or try a local pub      £12 non-members   £9 members   £5 half day

[www.fash.org.uk](http://www.fash.org.uk) for more details

**ALL SUBJECT TO CHANGE IN LINE WITH GOVERNMENT COVID 19 GUIDELINES AT THE TIME**

**If we are forced to change or cancel any workshops we will endeavour to advise you in plenty of time, by email and with notices on our website ([www.fash.org.uk](http://www.fash.org.uk)) and on Facebook**

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| <b>17<sup>th</sup> Oct 2021</b><br>Soberton   | <b>Nigel Close with Pogles Copse</b><br>Chocolate and Improprity<br>English style dances of Brooke Friendly and Chris Sackett   |
| <b>21<sup>st</sup> Nov 2021</b><br>Durley     | <b>Jane Thomas with Orion's Ring (Steve Hunt &amp; Genni Grainger)</b><br>A Mainly Contra workshop  |
| <b>12<sup>th</sup> Dec 2021</b><br>Durley     | <b><i>Do Something Different!</i></b><br>Maypole in the morning and Longsword dancing in the afternoon  |
| <b>9<sup>th</sup> Jan 2022</b><br>Soberton    | <b>Fiona Birchall with Pete &amp; Sue Hall</b><br>Dances from 'The Cook and the Waitress' by Julian Hill of Sheffield, in the English tradition                                     |
| <b>6<sup>th</sup> Feb 2022</b><br>Twyford     | <b>Barrie Bullimore with Pete &amp; Sue Hall</b><br>Contras and Squares<br>Not for the Fainthearted – dances you are unlikely to meet at a Saturday dance!                          |
| <b>27<sup>th</sup> Feb 2022</b><br>Soberton   | <b><i>The Madding Crowd - West Gallery Music</i></b><br>A music workshop – come to play and sing<br>To book: <a href="mailto:info@fash.org.uk">info@fash.org.uk</a> or 01243 531497 |
| <b>13<sup>th</sup> Mar 2022</b><br>Soberton   | <b>Madeleine Smith with Pete and Sue Hall</b><br>Dancing is Music made Visible<br>Focussing on the central role of the music  |
| <b>24<sup>th</sup> April 2022</b><br>Soberton | <b>Ted Morse with Orion's Ring (Steve Hunt and Genni Grainger)</b><br>Only Connect<br>Dances with 4 different themes, which we are challenged to work out!                          |

**NB: The FASH 2021 AGM will be held during the lunch hour at Nigel's workshop on 17 October 2021**

## **Nigel Close with Pogles Copse – Chocolate and Impropriety**

Americans Brooke Friendly and her husband Chris Sackett have been creating and teaching dances - mostly English style - for more than two decades and have published six books, all with the title "Impropriety" which comes from one of their first compositions, where the lead couple change sides for each cycle of the dance. The versatile Pogles Copse (3/4 of Pogles Wood) will play some great tunes and Nigel will teach some of his favourites from this wonderful repertoire. Why Chocolate? Well, every book contains a dance with a chocolate-related title; what's not to like?

## **Jane Thomas with Orion's Ring (Steve Hunt & Genni Grainger) – A Mainly Contra workshop**

We are very pleased to welcome a return visit from Jane Thomas. Jane first called for us in November 2019 and her workshop was so much enjoyed that we didn't think twice about inviting her again. Her dances are fun and interesting and she is a great caller.

## **Do Something Different! - Maypole and Longsword Dancing**

These days really are a chance to try something that you might not have tried before and are much enjoyed by those who come – with comments such as 'I've not had so much fun for ages'. So this year try Maypole dancing with Tanya Kearley in the morning. Traditional and not just for children by any means! No partners, just a ribbon to hold and a pattern to follow to produce complex patterns at the top of the pole. And Longsword with Paul Miles and musician Andy Jempson – dancing holding either end of a longsword with your two neighbours – making patterns and ending with a traditional sword lock. Come for a half day and enjoy one or better still, come for the day and enjoy both workshops!

## **Fiona Birchall with Pete & Sue Hall - Dancing from 'The Cook and The Waitress'**

The Cook and The Waitress is the name of a dance but it is also the title of a book of dances by Julian Hill of Sheffield, from which Fiona is looking forward to calling some dances for us – and we are looking forward to it too. Fiona is an old friend of FASH for her attendance at workshops over the years and calling her own lovely dances for us, so if she is introducing us to this collection, it's going to be a day not to be missed!

## **Barrie Bullimore with Pete & Sue Hall - Contras and Squares - Not for the Fainthearted!**

Dances you're unlikely to meet at a Saturday Dance! As well as the common formations this will include multi-set dances (grid squares and contras) as well complex 4 x 4's. Many of these dances use figures from other dance genres, particularly English and Modern Western Square Dance. Come prepared to be challenged but with the confidence that "YOU CAN DO IT!"

## **The Madding Crowd - West Gallery Music**

Play with the band or join in with the singing which is in four part harmony (soprano, alto, tenor, bass). Music is provided but you can also learn your part by ear, or just come to listen. Booking in advance is essential, to [info@fash.org.uk](mailto:info@fash.org.uk) or phone **01243 531497**. For more information about The Madding Crowd see [www.maddingcrowd.org.uk](http://www.maddingcrowd.org.uk)

## **Madeleine Smith with Pete & Sue Hall – Dancing is Music Made Visible**

Madeleine will teach a variety of dances from 1650 to the present day, showing how the melody and rhythm are an integral part of a dance performance and choreography. She will cover different dance rhythms plus the techniques needed to dance them, and explore the subtle art of phrasing the dance figures to the melody.

## **Ted Morse with Orion's Ring (Steve Hunt & Genni Grainger) - Only Connect**

A day of interesting, fun and challenging dances old and new and from near and far. The dances will be based around four themes. However, the themes will be muddled up, and at the end of the day you will be invited to group the dances and suggest the "connections". It's always a fun day with Ted Morse as well as great dances.