



SOLENT WAVES



Newsletter of the Folk Association of South Hants

No. 432

June 2021

FASH Chat – Mahogany Radio

We used to listen to vinyl on the mahogany radio
He'd talk and I would listen about the things that
I should know.

Once he told me a story about a picture of the
queen

And that mahogany radio was a comfort in my
teens.

I took that comfort with me as twice I packed my
bags

Spent time in places with lions and dragons on
their flags

And when it seemed that homewards was the last
way I would go

I had the music inside me from the mahogany
radio.

At times the world has been tuneless,
Blowing the gale of the fight

Now I'm tuned in to radio hopeful
And I know it will be alright.

The years skip by into adulthood and the winds
become less wild

Thrice I returned to the lion, and each time felt
like a child

But at home with the vinyl playing, no end to
what he would give

Those nights with mahogany radio taught me
how to live.

That mahogany radio taught me how to live.

'Mahogany Radio' is actually a story about
the musical education given to me by my Dad.
We used to listen to his old records on a record

player and radio in a mahogany cabinet in our
lounge. Through the years when I was growing
up we would listen to albums that were important
to him in his youth, and he would tell me stories
and we'd talk and put the world to rights. Once,
he told me a story about a picture of the queen.

Dad was a photographer in London as a
younger man, and was busy with weddings,
models and events. At one of these special
events, a royal flotilla on the Thames, he was
devastated to discover he had the flash on the
wrong setting, having taken a few precious snaps
of our gracious queen. Of course, he was in
purgatory until he could develop the photos (no
digital picture on the back of the screen in those
days, and just a few precious frames per roll of
film), and he had to wait several excruciating
hours to discover it was actually fine. He never
forgot this.

I developed a taste in my formative years for
Carole King, Lennon and McCartney, Bob
Dylan, Joni Mitchell, The Eagles, The Hollies,
The Stones, Lindisfarne, Simon and Garfunkel
and many more great songwriters who expressed
life experience and human emotion through
exquisitely crafted songs. I spent many hours
listening to these records lying on the carpet with
my head between the speakers, and whenever I
felt unsure during the turbulent years of my
adolescence, I always found comfort somewhere
in that record collection.

When I left home for the first time and moved

CONTACTABAND

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UNA BOULTON 023 9263 2770
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www.contactaband.org.uk

*The articles, club lists and
six months event diaries can
be found on the web at
www.fash.org.uk*



to Sri Lanka, a place with a lion on its flag, I literally 'took that comfort' with me, having taped as much as I could, and my Mum sent more out to me later. I spent many years globetrotting and trying to find where I fit in the world, but I

always had that music to comfort me and remind me where my heart lived, and how I wanted to live my life.

That Mahogany Radio taught me how to live.

DiElle

DANCE DIARY

JUNE

- 3 7.30-10.00. Zoom dance "as many as will", The Best of English Country Dance. Caller Nigel Close. 01962 714220 or nigelclose9@gmail.com for details of how to join
- 4 7.30 Wantage Folk Dance Group. Zoom dance with Brian Stanton (recorded music). See www.oxonfolk.co.uk/diary.php for details and how to register (by 30th May).
- 9 2.00-3.15 FolkActive Zoom Dance with Live Music for the over-50s. For full details see www.folkactive.org.uk/wellbeing/folkactive-dances/
- 12 8.00-9.30 London Barndance Company Zoom contra with Geoff Cubitt and Vertical Expression. See www.barndance.org/ to sign up for the newsletter and full details of how to join in.
- 13 4.00 Friends of Cecil Sharp House Zoom workshop with Bernie Culkin "Playford Past & Present". Email judith@fcsh.org.uk if you would like to attend. See <https://fcsh.org.uk/> for more detail.
- 23 2.00-3.15 FolkActive Zoom Dance with Live Music for the over-50s. For full details see www.folkactive.org.uk/wellbeing/folkactive-dances/

JULY

Thursday 7.30 Highcliffe Folk Dance Club, Greystones House, Waterford Road, Highcliffe, BH23 5JL. Jan Harris 01202 427523 janharris16@hotmail.co.uk.

8th, 15th, 22nd, 29th.

- 8 7.30-10.00. Zoom dance "as many as will", The Best of English Country Dance. Caller Nigel Close. 01962 714220 or nigelclose9@gmail.com for details of how to join. Note that this is the second Thursday, not the first.
- 10 8.00-9.30 London Barndance Company Zoom contra with Guest callers and Unusual Bands. See www.barndance.org/ to sign up for the newsletter and full details of how to join in.
- 14 2.00-3.15 FolkActive Zoom Dance with Live Music for the over-50s. For full details see www.folkactive.org.uk/wellbeing/folkactive-dances/
- 23 7.30 Wantage Folk Dance Group. Zoom dance with Ivan Aitken (recorded music). See www.oxonfolk.co.uk/diary.php for details and how to register. Might be live at Steventon, not Zoom, so check the website.
- 28 2.00-3.15 FolkActive Zoom Dance with Live Music for the over-50s. For full details see www.folkactive.org.uk/wellbeing/folkactive-dances/



This month's FASH 'Chat' is one of the stories from a book published in May last year 'The Stories Behind The Songs' by local singer/songwriter DiElle. It explains the backgrounds to the songs on her albums 'Beautiful Monday', 'Fearless' and 'Together'.

If you would like to read more of the stories, the book is available from Amazon (convenient link via her website <https://diellemusic.com/> - click on the box next to the image of the book on the home page), also from The Book Shop in Lee-on-the-Solent.

The Dance Diary is looking even thinner than usual for this time of year. While I believe that some of the Scottish Dance clubs are meeting already, the only news I have of other local clubs is that Jan Harris intends to restart the Highcliffe Club on the 8th of July; the club will then run weekly through the summer and on towards Christmas. *(continued on page 4)*

EVENTS AT FOLK CLUBS and ART CENTRES

ANVIL ARTS

Churchill Way, Basingstoke, RG21 7QR. (The Haymarket is at RG21 7NW) 01256 844244
www.anvilarts.org.uk

		No folk concerts presently scheduled
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ASHCROFT ARTS CENTRE

Osborn Road, Fareham 01329 223100
www.ashcroft.org.uk

		No folk concerts presently scheduled
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BOURNEMOUTH FOLK CLUB

The Shelley Theatre, Beechwood Avenue, BH5 1LX.
www.bournemouthfolkclub.com/

		Autumn programme to be announced soon
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BRUNNY FOLK CLUB

The Royal British Legion, West Borough, Wimborne BH21 1LT. www.brunnyfolk.co.uk

		Presently closed
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FOCSLE MUSIC

The Guide Dog, Bevois Valley, Southampton, SO14 6SF www.focsle.org/

		Zoom meetings every Wednesday
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FOREST ARTS CENTRE

Old Milton Road, New Milton, Hampshire BH25 6DS. 01425 612393 www.forest-arts.co.uk

Jun/	Jul	No folk concerts presently scheduled
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FOREST FOLK

8pm North Boarhunt Social Club, Trampers Lane, N. Boarhunt. 01329 833625 www.forestfolk.co.uk

Jun	7	Zoom 'Meet and Greet' - TBC
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		Other concerts still to be scheduled
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GRAYSHOTT FOLK CLUB

Grayshott Village Hall, Grayshott, GU26 6TZ. 01428 607096 www.grayshottfolkclub.co.uk/

Jun	25	Police Dog Hogan
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Jul	16	Trials of Cato
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HAMBLEDON FOLK CLUB

8.30-11 Next to The Vine, Hambledon 02392 632719 www.hambledonfolkclub.com

		No concerts scheduled as we go to print
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HANGER FARM ARTS CENTRE

Aikman Lane, West Totton, Southampton, SO40 8FT 02392 632719 www.hangerfarm.co.uk

Jul	23	Edwina Hayes
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LYMINGTON FOLK & BLUES CLUB

Thomas Tripp pub, Lymington, SO41 9GF. www.lymingtonfolkandblues.org

		Club will reopen as soon as possible
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MILFORD-ON-SEA FOLK CLUB

Village Community Centre Sea Road, Milford-on-Sea, SO41 0PH. 01590 643404 www.milfordfolkclub.org.uk/

Jul	8	The Polly Morris Band
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NONSUCH FOLK CLUB (Every Thursday)

8-11 Bishop's Waltham Social Club 01730 858953 nonsuchfolkclub@yahoo.com www.nonsuchfolkclub.co.uk

		No meetings presently scheduled
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RINGWOOD FOLK CLUB (weekly)

WI Hall, Crow Lane, Ringwood, BH24 3DZ. 01425 673713 www.ringwoodfolk.org.uk

		Presently closed
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THE SPRING ARTS CENTRE

56 East Street, Havant 02392 472700
www.thespring.co.uk/

Jun	5	Sam Carter
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	12	Lucy Ward
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	25	Kitty McFarlane
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Jul	31	Music Bites: Crossing the Line (1 pm)
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TURNER SIMS

University of Southampton SO17 1BJ. 02380 595151 www.turnersims.co.uk

		No folk concerts presently scheduled
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WESSEX ACOUSTIC

The Royal British Legion, Blandford Forum 01202 732239 www.wessex-acoustic.co.uk/

Jun	11	Union Jill + Rod Jenkins
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	25	Gerry Colvin & Friends + Simply Symons
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Jul	2	Wildwood Jack + Paul Thomas
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WHITCHURCH FOLK CLUB

Whitchurch Parish Hall, 28 London Rd, RG28 7LQ, or Gill Nethercott Centre, Winchester St, Whitchurch, RG28 7HP. <https://billetto.co.uk/users/1961681>

		No concert dates set yet.
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WHITE LION FOLK CLUB

Wherwell (near Andover). Roly Clarke 07919120159

		Believed to be closed at present
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WINCHESTER FOLK CLUB

The Hyde Tavern, Hyde St., Winchester, SO23 7DY <https://en-gb.facebook.com/winchesterfolkclub/>

		Closed until further notice
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WOOLSTON and BURSLEDON FOLK CLUB (w)

Long Lane, Bursledon, SO31 8BZ. 023 80 434209
www.woolstonandbursledonfc.co.uk/

		Virtual meetings via Zoom each Sunday
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Also, Elaine Shiers on the Isle of Wight has canvassed her dance club members, and now hopes to restart the club with 'garden dancing' from late May, with the hope that they will be able to return to the hall from the 22nd June.

The Nottingham Folk Dance Group whose meetings I have been including in the calendar (several Hampshire dancers have been joining them regularly) will be meeting again in person from the beginning of June, limiting the numbers gathering, of course, to 30 – rather fewer than the 60+ screens they sometimes had logged in on the Zoom sessions. At the moment all planned dance evenings up to the end of August have this limit included, but I suspect this will change as the government guidelines are revised.

We have just heard that the organisers of The Southam Gathering, at the end of August, are very much hoping it will take place (unless a great many people drop out) and it is interesting to note that they are not intending to demand gloves or masks be worn, nor expecting to restrict personal contact (i.e. taking hands etc.). Hand sanitiser will, of course, be available.

A few Zoom dances are still scheduled, although Wantage are hoping that their planned meeting in July can be held at their usual hall, rather than via Zoom. Note that the July Zoom 'as many as will' is expected to run on the *second* Thursday, not the first.

We are beginning to see the folk clubs with larger venues reopening; we hope to see some of the smaller ones getting back together once it is clear whether restrictions are going to be completely lifted in June. At the moment, what is visible on the various websites is included in the diary above.

Turner Sims appears to be going in a 'members only' direction, as to be able to see 'what's on' you need to log into their website.

I did get a little feedback from my list of display sides last month; Jo Harmer contacted me to say that Chequered Flag no longer dance out, so I have taken them off the on-line list of sides.

The Morris Federation, to which a large proportion of Morris sides belong, has published their latest guidelines for teams dancing. I do not find it particularly helpful, as while it points out that we are allowed to practise in a group of six indoors, or a group of 30 outdoors, it specifically says that 'social distancing' must still be observed.

This makes practice a little pointless, I would have thought, unless perhaps you are a jig side. It is interesting to note that several Morris teams are expecting to dance out in Chippenham on the Monday May 31st – the day of the Street Fair of what would have been the Folk Festival weekend. Let's hope *all* these restrictions will be lifted in June!

A few sides are already practising again: Hook Eagle Morris are practising outside The Crooked Billet for the early part of the month, ready for a dance-out there with Basingclog Morris on the 21st June, The New Forest Meddlars' website says that they are practising ready for a dance programme later in the season. Note that King John's Morris Men have included the 'Folk Dance Southampton' event on their calendar, on the 18th September, when they expect to have several guest sides dancing at various locations in Southampton. This event was a great success in 2019, when it was last able to take place. KJMM are also expecting to be dancing at the New Forest Folk Festival in July; see the NFFF website for masses of information about the artists and guests.

The very first issue of 'Solent Waves' was just 4 pages, and I fear that with so few events definitely taking place this month, and relatively little "new" news, this edition, almost 44 years later, is similarly small. The next issue will be July 2021, and I hope that the diaries will be rather bigger, especially as it will, as usual, include diary entries for September. It will again be a 'digital' issue, only available by e-mail or on-line on the FASH website; I rather hope that the September issue can be a paper copy – it depends on how many clubs are back up and running, as we rely on them for a major part of our distribution network. Copy date for these issues is as usual the 10th of the preceding month.

Dave Sutton - editor

'Solent Waves' is normally published 10 times a year by the Folk Association of South Hants. More details of the aims and activities of FASH are available on our website www.fash.org.uk.

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