



SOLENT WAVES



Newsletter of the Folk Association of South Hants

No. 435

October 2021

FASH Chat – Forest Folk in the Pandemic

A fateful day when, on 16th March 2020, The Trials of Cato came to Forest Folk. This was to be our last concert pre lockdown but Boris Johnson's 5 pm television appearance reduced audience numbers. The band gave us a brilliant evening despite learning, during the course of the gig, that all their forthcoming bookings had been cancelled. Then came 23rd March 2020 and lockdown; everything stopped and April, May and June gigs were either cancelled or rescheduled.

We already had a Facebook page and started a virtual singaround where our singaround regulars would send in their own home-produced, but oh-so-professional, videos. So far, there are 143 videos for all to enjoy, and they are all brilliant; check out our Facebook page (*ForestFolkMusic*).

To keep people in touch we continued sending out our email newsletters, slightly less frequently, and, to be honest, with less real news other than hopefully.....

Then in September 2020, when restrictions allowed, we programmed two socially distanced events. Jim Causley performed two socially distanced shows, one in the afternoon and one in the evening, each to an audience of no more than 30, all our venue could manage. This was followed in October by Richard Digance and in the same format. Everyone was delighted to be able to enjoy live music once again. Lockdowns 2 and 3 meant no more shows until June 2021 when Phil Odgers returned to Forest Folk, then John Kirkpatrick in July 2021; still socially

distanced, afternoon and evening shows. All were so well supported, and so enjoyed by everyone who came along.

These shows meant we spent an inordinate amount of time reading the Government regulations and continual updates in great detail, to ensure we complied with all the restrictions, and kept everyone, the artist, the audience, the sound engineer, and the venue staff safe.

A year on, and not having realised back in March 2020 how long the pandemic would last, we decided to take to Zoom for our monthly singarounds. So starting in March 2021 we continued through to July 2021 – at least we could Meet & Greet friends and sing solo provided everyone else hit the mute button! All good fun – indeed, all that was possible at the time.

With the end of restrictions in July 2021 and having not held a Song & Ale for the past two Junes, we decided to see what support we would have on an August Saturday – our first August event since Forest Folk started back in 2001. This was held indoors in the village hall, along with plenty of fresh air, hand sanitiser, space, masks if people wished, and a ploughman's supper (table service of course!). It was such a success and everyone was thrilled to be back together again, and able to enjoy each other's company and song.

September 6th 2021 saw us back at the Boarhunt Social Club for our monthly singaround evenings; our first live singaround

CONTACTABAND

For your barn dance bands and callers
UNA BOULTON 023 9263 2770
Email: contactaband@aol.com
www.contactaband.org.uk

*The articles, club lists and
six months event diaries can
be found on the web at
www.fash.org.uk*



was well supported and a great evening. Our autumn guest programme started on 20th September with Greg Russell, to be followed by Le Vent Du Nord (October), then McGoldrick McCusker and Doyle (November), and The Young'uns (December). There may be some of our audience reluctant to come along indoors, but we will do our best to provide a comfortable and

safe environment for them to enjoy themselves.

The last 18 months have been challenging, hard work, rewarding, enjoyable – Forest Folk is back live, we never really went away - come along and see for yourselves. Most of all, a big thank you to everyone who has supported us.

Charles Gale, Forest Folk

DANCE DIARY

OCTOBER

Monday 8.00-10.00 Beaus of the Park FDC. Mostly Playford. Church of the Resurrection Hall, Penarth Avenue, Drayton, PO6 2AP. Sue Bradshaw 02392 713158 <http://beausdance.weebly.com>

4th, 11th, 18th, 25th.

Monday 8.00-10.00 Waterlooville Folk Dance Club. Waterlooville Community Centre, Maurepas Way, PO7 7AY. Jane Tull 02392 258056

4th, Club callers, 18th, Caller Nigel Close.

Monday 7.30-10.00 Eastleigh Folk Dance Club. Railway Institute, Romsey Road, Eastleigh, SO50 9FE. Live music. 02380 252248 www.facebook.com/Eastleigh.folk.dance.club

11th, 25th.

Tuesday 1.45 for 2.00 start. Isle of Wight Folk Dance Club. Wootton Methodist Church Hall, IOW PO33 4RE. contact Elaine Shiers iowshiers@gmail.com or John Tillman 01983 506165.

5th, 12th, 19th, 26th.

Tuesday 8.00 Solent CDC. Bedhampton Community Centre, Havant, PO9 3ES. Caller Sue Bradshaw. 02392 713158 <http://solentdance.weebly.com>

5th, 12th, 19th, 26th.

Wednesday 1.30-3.30 FolkActive Dance with Live Music for the over-50s. See the website www.folkactive.org.uk/wellbeing/folkactive-dances for details on how to join.

13th, at Freemantle and Shirley Community Centre, Randolph Street, SO15 3HE, 27th, via 'Zoom.

Thursday 7.30 Highcliffe Folk Dance Club, Greystones House, Waterford Road, Highcliffe BH23 5JL. Jan Harris 01202 427523 janharris16@hotmail.co.uk.

7th, 14th, 21st, 28th.

2 7.30-11.00 Twyford Ceilidh. Twyford Parish Hall, SO21 1QY. Caller Ian Kirby with Spike Island. £10, no American supper, but feel free to bring your own drink and nibbles. Numbers are limited to 60 so book early. twyfordceilidh@gmail.com or 07979504773 to reserve tickets.

7 7.30-10.00 Shawford Parish Hall, Pearson Lane, SO21 2AA. "as many as will", The Best of English Country Dance. Caller Nigel Close. 01962 714220 nigelclose9@gmail.com

Sat 9 8.00-10.30 London Barndance Company. Venue not yet known, Diane Silver with Charley, Ian and Ali. Subscribe to their newsletter via www.barndance.org for details of location etc.

17 10.30-3.30 **FASH** Workshop. Soberton Village Hall, SO31 3PF. "Chocolate and Impropriety" – Dances by Brooke Friendly and Chris Sackett" Caller Nigel Close with Pogles Copse. £12, FASH members £9. BYO lunch. 01243 531497

17 2.00-5.00 New Forest Eurobal. Ibsley Village Hall, Nr. Ringwood, BH24 1DU. Workshop then dancing at 3.00 with Confluence Duo – Gill Redmond and Alasdair Paton. See the website www.facebook.com/events/1026065001564223/

27 1.45-3.45 U3A Folk Dance Group. Chandlers Ford Community Centre, Hursley Road, SO53 2FT. Only members of U3A, see <https://monksbrook3a.org.uk> for details.

31 10.30-3.30 SusFA Sunday Workshop, Pulborough Village Hall, RH20 2BP. 'Home and Away' Callers Maurice Dunnnett and Janet Douglas. £8, BYO Lunch. Tea and coffee all day. Janet Douglas 01243 265010

NOVEMBER

Monday 8.00-10.00 Beaus of the Park FDC. Mostly Playford. Church of the Resurrection Hall, Penarth Avenue, Drayton, PO6 2AP. Sue Bradshaw 02392 713158 <http://beausdance.weebly.com>

1st, 8th, 15th, 22nd, 29th.

Monday 8.00-10.00 Waterlooville Folk Dance Club. Waterlooville Community Centre, Maurepas Way, PO7 7AY. Jane Tull 02392 258056

1st, Callers Nigel Barrell, 15th, Caller Sarah Perry, 29th, Club callers.

Monday 7.30-10.00 Eastleigh Folk Dance Club. Railway Institute, Romsey Road, Eastleigh, SO50 9FE. Live music. 02380 252248 www.facebook.com/Eastleigh.folk.dance.club

8th, 22nd.

Tuesday 1.45 for 2.00 start. Isle of Wight Folk Dance Club. Wootton Methodist Church Hall, IOW PO33 4RE. contact Elaine Shiers iowshiers@gmail.com or John Tillman 01983 506165.

2nd, 9th, 16th, 23rd, 30th.

Tuesday 8.00 Solent CDC. Bedhampton Community Centre, Havant, PO9 3ES. Caller Sue Bradshaw. 02392 713158 <http://solentdance.weebly.com>

2nd, 19th, 16th, 23rd, 30th.

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Thursday 7.30 Highcliffe Folk Dance Club, Greystones House, Waterford Road, Highcliffe BH23 5JL. Jan Harris 01202 427523 janharris16@hotmail.co.uk.

4th, 11th, 18th, 25th.

4 7.30-10.00 Shawford Parish Hall, Pearson Lane, SO21 2AA. "as many as will", The Best of English Country Dance. Caller Nigel Close. 01962 714220 nigelclose9@gmail.com

21 10.30-3.30 **FASH** Workshop. Durley Memorial Hall, Durley Brook Rd., SO32 2AD. 'Mainly Contras' Caller Jane Thomas with Orion's Ring. £12, FASH members £9. BYO lunch. 01243 531497

24 1.45-3.45 U3A Folk Dance Group. Chandlers Ford Community Centre, Hursley Road, SO53 2FT. Only members of U3A, see <https://monksbrook3a.org.uk> for details.

28 10.30-3.30 SusFA Sunday Workshop, Pulborough Village Hall, RH20 2BP. 'Rarely Performed Dances' Callers Sean Goddard and Bob Weddell. £8, BYO Lunch. Tea and coffee all day. Janet Douglas 01243 265010

as many as will
the best of english country dance
past and present

SHAWFORD PARISH HALL Pearson Lane SO21 2AA
7.30 – 10 pm £4 nigelclose9@gmail.com
Thursdays 7th October & 4th November



Hampshire Regency Dancers

Have fun every Wednesday evening at 8pm dancing late 18th and early 19th century dances. 1st and 2nd Wednesdays. at St. Lukes Hall, Winchester, 3rd and 4th at Shawford Parish Hall. Just bring a pair of flat shoes!

For more details see our website www.hrd.org.uk

Profile Productions PA Hire

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www.facebook.com/profilepahire
www.profileproductions.com

 PROFILEPRODUCTIONS

At last! This month sees a genuine paper copy of 'Solent Waves' for those who collect theirs at the various folk and dance clubs. We are still sending out 'virtual' copies of the journal to people who are happy to receive theirs this way, and we now regularly send out about 60 copies, some of which we know are circulated further. Once published,

EVENTS AT FOLK CLUBS and ART CENTRES

ANVIL ARTS

Churchill Way, Basingstoke, RG21 7QR. (The Haymarket is at RG21 7NW) 01256 844244
www.anvilarts.org.uk

Oct	3	Kitty Macfarlane at The Forge
	9	Diana Jones at The Forge
	10	The Rheingans Sisters at The Forge
	21	Steeleye Span at The Haymarket
	24	Emily Portman & Rob Harbron (Forge)
Nov	24	Show of Hands at The Anvil
	25	Jackie Oates & John Spiers at The Forge

ASHCROFT ARTS CENTRE

Osborn Road, Fareham 01329 223100
www.ashcroft.org.uk

Oct	1	Kathryn Roberts & Sean Lakeman
	7	The Last Inklings
	21	Dan Walsh
Nov	4	Mishra

BOURNEMOUTH FOLK CLUB

St Ambrose Church, Westcliff Road, Westbourne, BH4 8BE. info@bournemouthfolkclub.com
www.bournemouthfolkclub.com/

Oct	16	Midnight Skyracer
Nov	25	Martyn Joseph

BRUNNY FOLK CLUB

Cafe@the Allendale, Hanham Road, Wimborne, BH21 1AS. www.brunnyfolk.co.uk

Oct	11	Club Night
	25	Bere Essentials
Nov	8	Club Night
	22	Good Habits

FOCSLE MUSIC

The Guide Dog, Bevois Valley, Southampton, SO14 6SF www.focsle.org/

		Zoom meetings every Wednesday
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FOREST ARTS CENTRE

Old Milton Road, New Milton, Hampshire BH25 6DS. 01425 612393 www.forest-arts.co.uk

Oct	7	Jacob & Drinkwater
	14	India Electric Co.
	21	Emily Portman and Rob Harbron
	22	Dan Walsh
Nov	5	Mishra
	19	Ellie Gowers

FOREST FOLK

8pm North Boarhunt Social Club, Trampers Lane, N. Boarhunt. 01329 833625 www.forestfolk.co.uk

Oct	4	Singaround
	18	Le Vent Du Nord
Nov	8	Michael McGoldrick, John McCusker & John Doyle

GRAYSHOTT FOLK CLUB

Grayshott Village Hall, Grayshott, GU26 6TZ. 01428 607096 www.grayshottfolkclub.co.uk/

Oct	30	India Electric Co.
Nov	6	Tannahill Weavers
	12	Còig + Copper Viper

HAMBLEDON FOLK CLUB

8.30-11 Next to The Vine, Hambledon 02392 632719 www.hambledonfolkclub.com

Oct	13	Tom Lewis
Nov	10	Bob Wood

HANGER FARM ARTS CENTRE

Aikman Lane, West Totton, Southampton, SO40 8FT 02392 632719 www.hangerfarm.co.uk

Oct	29	Richard Digance
Nov	4	Peter Knight's Gigspanner
	17	Ranagri

HOLYBOURNE THEATRE

Holybourne Theatre, London Rd, GU34 4EL www.holybournetheatre.co.uk/

Oct	9	Carolyn Robson and Iris Bishop
Nov	27	Head North



FOREST FOLK
North Boarhunt Village
Hall, Trampers Lane,
North Boarhunt PO17 6DD

LE VENT DU NORD



Mon 18 October 2021, 8 pm

For tickets (£22) & further information
tel Charles on 01329 833625,
Janet on 023 9226 4288 or
email info@forestfolk.co.uk
www.forestfolk.co.uk

THE LIGHTS

West Street, Andover 01264 368368

www.thelights.org.uk

Oct	13	The Wild Murphys – ‘One Night in Dublin’
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MILFORD-ON-SEA FOLK CLUBVillage Community Centre Sea Road, Milford-on-Sea, SO41 0PH. 01590 643404 www.milfordfolkclub.org.uk/

Oct	1	Ninebarrow in concert
	9	Barn Dance with Murphy’s Lore
	14	Murphy’s Lore Trio
Nov	6	Blues Night – Ma Bessie and her Pigfoot Band

NONSUCH FOLK CLUB (Every Thursday)8-11 Bishop’s Waltham Social Club 01730 858953 nonsuchfolkclub@yahoo.com www.nonsuchfolkclub.co.uk

		No meetings presently scheduled
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RINGWOOD FOLK CLUB (weekly)WI Hall, Crow Lane, Ringwood, BH24 3DZ. 01425 673713 www.ringwoodfolk.org.uk

		Presently closed
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TURNER SIMSUniversity of Southampton SO17 1BJ. 02380 595151 www.turnersims.co.uk

Oct	21	Sam Lee
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WEMSFEST

Live music etc. around Emsworth

www.wemsfest.com/ wemsfest@btinternet.com

Oct	4	Aly Bain & Phil Cunningham, at The Emsworth Baptist Church, North Street, Emsworth, PO10 7BY
Nov	4	The Tannahill Weavers at the Compton Parish Room, Compton, West Sussex PO18 9NR

WESSEX ACOUSTICThe Royal British Legion, Blandford Forum 01202 732239 www.wessex-acoustic.co.uk/

Oct	1	Guy Fletcher & PJ Wright + Mitchell & Vincent
	15	Paul Downes + Rod Jenkins
	29	Geoff Lakeman & Rob Murch + Lewis Wood & Helen Gentile
Nov	12	Chris Leslie + Anne-Louise Richards
	26	Anthony John Clarke & Dave Pegg + Antoine & Owena

WEST END CENTRE, ALDERSHOT

48 Queens Road, Aldershot, GU11 3JD.

01252 330040 www.westendcentre.co.uk

Oct	9	The Last Inklings
	23	Dan Walsh

WHITE LION FOLK CLUB

Wherwell (near Andover). Roly Clarke

07919120159

		Closed at present
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WOOLSTON and BURSLEDON FOLK CLUB

Long Lane, Bursledon, SO31 8BZ. 023 80 434209

www.woolstonandbursledonfc.co.uk/

		Virtual meetings via Zoom each Sunday
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continued from page 3

of course, we also post a copy on-line on the FASH website.

The British Library, it seems, do not want an electronic copy (at least, they never replied to my question) so for the issues that only went out as pdf files, we still had to print a paper copy off and post it to them. They struggled to cope with the months we missed, and we received a couple of letters asking for issues that never existed.

As I go scanning in past copies, to build some sort of electronic archive, I have discovered that ‘Solent Waves’ has not always been strictly “ten copies per year”, and in 1983, No. 62 was issued for June while No. 63 came out for November. Now, a little further back, I find No. 55 was September’s, No. 56 was November. This was around the time Pete Chadbund was handing the editorial reins on, and things did not fully ‘settle’ until Elizabeth and Peter Pennycook became joint editors, which post they then held for the next 14 years (the longest period anyone has been our editor(s)).

So... I am not quite so upset that there are “missing months” in our publications during this wretched pandemic. Also, of course, our editors then would have had no possibility of distributing copies electronically; it was not until the very early eighties that my family had a computer in the house, - in the days when just four megabytes of memory cost around £100.

Only in 1998 did David Roberts start to compile ‘Solent Waves’ using a computer instead of a typewriter (before that, the page numbers and boxes around the text were put in afterwards by hand), and just a few months later, in the May, there was a new FASH website, although ‘FASH’ as such did not exist then, and our “on-line presence” was hosted by the University of Southampton as one of the pages on their website.

In November ’99, the web pages were moved into Trevor Gilson’s domain, although it was then a mainly text and pictures website. It was not until early 2014 that the website, more or less as

you see it now, came into existence.

Our early editors had little option about sending copies out to readers other than by post, and it was only around 2013 that we started e-mailing pdf versions of 'Solent Waves' out to about 20 people who wished to receive it this way. That number has grown, although we did send out copies to people not on the distribution list during the pandemic – folk we knew would be happy to receive copies this way. We could not in the early days put a copy of SW on the Southampton website as they did not allow commercial advertisements, but once the web pages were moved to Trevor's website, we published the journal on-line, available for anyone to read.

The URL www.fash.org.uk did not come into existence until April 2004, although in those days users would still be taken to Trevor's web pages.

Back to today: as I write this, in the early part of September, several of the folk dance clubs have held their first club nights for 18 months. One or two are still being *very* cautious about the risk of catching/spreading Covid-19 infection, but most are dealing with it by improving hall ventilation and having hand sanitizer readily accessible. Everyone I spoke to agreed it was a relief to get back together and dance once more 'in set', holding hands as normal. Musicians and callers have also said how good it is to be back.

I received a call from Joy Simmons, who said that the first meeting of the Eastleigh Folk Dance Club went well and she is proposing to continue running the club on the second and fourth Mondays of the Month. They had a strong band of 6 (always live music at this club) and she was calling for a reasonable number of dancers. A few more would always be welcome, of course.

"as many as will" has kept going during the restrictions via the 'Zoom'; application, with many well-known dances adapted as necessary for couples and single dancers by Nigel Close, and quite a few specifically written for the lockdown situation. We are very pleased to announce that this month "as many as will" will be back in the hall at Shawford. Do come along; Nigel picks from a very wide range of dances.

Alton Maypole club were dancing outside during the early part of the summer, but do not plan restarting until spring 2022. Keep an eye on our Dance Diary after Christmas for news. (Don't forget that half of the FASH workshop in December will be maypole dancing.)

Mentioning the FASH workshops reminds me;

I should tell you that due to booking problems, the Parish Hall at Twyford is not available to us for the contra workshop in November with Jane Thomas nor the 'Do Something Different' session in December with Tanya Kearley and Paul Miles. These two workshops will now be held in Durley Memorial Hall, postcode SO32 2AD. This hall is slightly nearer for people coming from the east of the county, and a bit further on for those who would normally approach Twyford from the west and north.

The workshop with Barrie Bullimore will go ahead at Twyford, as originally planned, but Madeleine Smith's 'Dancing is Music Made Visible' session on the 13th March has been moved to Soberton. Do, please, note all these changes in your diaries.

One series of events missing so far from our diaries are the SHOCC Ceilidhs. Now Ian Nichols has put out a survey to those on his mailing list to find out how keen people are to return to the ceilidh series, and what Covid-19 precautions they would expect to be in place. We hope he has sufficient positive responses to encourage him to book the callers and bands – the hall is tentatively booked from October this year through to next April. If you are not on his mailing list, but would like to attend, go to the website www.shocc.co.uk and click on "Join our mailing list".

Sometime before the first shutdown, we attended one of Guildford Folk Dance Club's Saturday evening 'open' dances. At the time we thought there were a reasonable number of people there, but the organisers were saying that numbers were low compared with how many used to attend, and they warned that that one could be the last of the series. Indeed, the dance the following February, just before Covid-19 and lockdown hit us, was cancelled. Now I note on their website that they were going to hold an extraordinary general meeting on the 5th September, to discuss the future of the club. There is no update yet on the website, and I have not heard what the outcome of that meeting was.

I understand that the Morland Folk Dance Week went ahead, and although the numbers were a bit light – somewhere around 40 – I gather it was very much enjoyed by those who attended. Sadly, the Southam Gathering at the end of August was cancelled as they had so many people decide not to go. We hope they will be able to run next year.

The two dance week-ends that were deferred from June, and which several people from this area attend, appear to be going ahead, although the Lichfield Festival organisers have sent out a request for final confirmation of attendance to be returned by mid-September. I hear that although quite a few of the regular attendees have dropped out, they have a sufficient number of new people interested in attending. Nevertheless, they will be using only two of the halls available rather than the usual three.

The Stonesfield Dance Weekend (their 49th) is scheduled for the following weekend, and people I have spoken to are confident it will take place.

Lyn and I were lucky enough to be invited to a dance weekend in September, just over the border into Wales. Not a huge number of dancers – similar in fact to the Morland event – but we had live music and a caller you could occasionally banter with. It was great to see friends in the dancing community who we have not seen for over eighteen months, and also to meet in person people we have got to know only via the small pictures on a ‘Zoom’ screen. However, what was really wonderful was to see so many people all smiling and thoroughly enjoying themselves, dancing ‘in set’, most of them for the first time in a very long time.

I feel it is these aspects of society and community which have been damaged so much by the restrictions necessitated by the covid pandemic. I think now, though, that the majority of people who enjoy folk dance and folk music (I have always been reluctant to use the term “folkies”) have now been “double-jabbed”, and it is time for more of them to use the protection vaccination has given us, and get together again in the clubs, the concerts and the workshops.

Because of the way our distribution works, many of you reading this will be ‘regulars’ at your local clubs, so to some extent I am ‘preaching to the converted’. Could I urge you, therefore, to spread the word and encourage people who used to attend your local club but are staying away perhaps due to some concern over the risk of infection, to seriously think about returning. Also of course, it would be great to have new people visiting and joining the clubs.

One club that really needs its regular members to return is Waterlooville Folk Dance Club. The numbers are so low at the moment that they struggle to make a complete set; they have callers arranged up to the end of the year, they just need

dancers!

I note that the Wemsfest concert at Emsworth Baptist Church Hall has in fact sold out; if you are interested in the Martin Simpson or Flook concerts early next year, it might be worth getting in early to book tickets. According to the website, tickets for the Tannahill Weavers concert at Compton Parish Rooms are also still available.

Looking at some of the venues we do not usually include: Spiers and Boden are appearing as part of their ‘Comeback Tour’ at the Wedgewood Rooms in Albert Road, Southsea, on the 6th October. ‘Comeback’ as the two decided to “rest the duo” in 2014 to concentrate on their new folk band Bellowhead. A special guest at this concert will be Lady Nade, Bristol-born Americana Folk Singer-songwriter.

Two days later Grace Petrie is on-stage and on 26th November the venue plays host to Show of Hands. If you know the Wedgewood Rooms, you will know the significance of having “The Edge” open as well as “The Wedge” for all these concerts, to increase space and covid security.

Although having been singing together for over 25 years, Fisherman’s Friends really became household names when their film with the same name was released in 2019. Now you can see them live at the Portsmouth Guildhall on the 10th October as part of their 2021 tour. Next year will see them on set for the next film, and in the studio for a new album.

Another location where you can see well-known folk singers and musicians, just outside our county borders, is the Brick Kiln Garden Centre on the A259 just off the Chichester Bypass. The Centre has reopened now, but the café is being completely rearranged and will become a much more comprehensive restaurant. It is unlikely to open before early 2022 and once we know about future concerts we shall detail them here; however, the intention is to hold evening concerts rather than the free lunchtime ones you might have attended before.

The Brick Kiln lunchtime concerts were arranged with the help of Chichester Folk Song Club, which meets Mondays at the Chichester Inn. They are once again up and running and their next guest will be Les Barker on 4th October. Two weeks later Cosmotheke will take the stage – watch their website www.chifolksongclub.co.uk/ for more information.

Dave Sutton - editor



Next FASH Event (circumstances permitting):
Sunday 17th October Soberton Village Hall, 10.30 – 3.30
Nigel Close with “Pogles Copse”

“Chocolate and Impropriety - Dances by Brooke Friendly and Chris Sackett”

(Remember to bring your own lunch – tea and coffee available.)

We hope to hold a brief AGM during the lunchtime break.

Folk Association of South Hants

As well as promoting and supporting folk activities and events in Hampshire, we hold workshops on Sundays at Soberton and Twyford Halls, from 10.30 to 3.30, see www.fash.org.uk for details. FASH members £9.00, non-members £12.00. Tea and coffee available. Please bring your own lunch or perhaps try one of the local pubs.

FOLK ASSOCIATION OF SOUTH HANTS (FASH) CONTACTS

CHAIRMAN	Ian Kirby, 5, West Drive, Bishopstoke, Eastleigh, Hants, SO50 6FN 02380 615372 chair@fash.org.uk
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SOLENT WAVES

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ADVERTISING RATES AND SIZES

Rates for individual members of FASH in brackets. Please supply hardcopy sized around twice the sizes listed below or, preferably, electronic copy (e.g. .doc, .gif, .jpg). Alternatively, provide the words and the Editor will be happy to assist.

		Approx size
Page	£40 (£35) Repeats £35	13cm wide x 18cm high
Half Page	£25 (£20) Repeats £20	13cm wide x 9cm high
Quarter Page	£10 (£8) Repeats £8	6cm wide x 9cm high
Eighth Page	£7 (£5) Repeats £5	6cm wide x 4cm high
Professional Card/Small Ad	£3 (£2) Repeats £2	6cm wide x 3cm high

COPY DATE - 10TH OF MONTH PRECEDING ISSUE