



# SOLENT WAVES



*Newsletter of the Folk Association of South Hants*

No. 434

September 2021

## FASH Chat 1 – Our FASH Autumn '21 Season of Workshops.

We have a great season of Sunday workshops planned for October 2021 to April 2022 and we are really looking forward to seeing you all again – we have all missed dancing together so much!

We need to be aware though that we might have to cancel or change workshops if further restrictions are introduced because of the Covid pandemic. We will notify any changes or cancellations by email, the website and Facebook.

We will of course be complying with sensible health and safety procedures such as providing hand sanitisers, wiping touch surfaces and having windows open as much as possible.

A flyer has been circulated giving the dates and a brief description of the workshops but we have some more details below which we hope will whet your appetites to come and join us.

The first workshop of the season at Soberton on the 17th October will be locals **Nigel Close** and **Pogles Copse** (just three members of the usual Pogles Wood quartet) with 'Chocolate and Impropropriety', dances by Brooke Friendly and Chris Sackett. Brooke and her husband Chris come from the laid-back town of Ashland, Oregon, a few miles north of California. They have been creating and teaching dances - mostly English style - for more than two decades and have published six books, all with the title "Impropropriety" which comes from one of their first compositions, where the lead couple change

sides for each cycle of the dance. They work closely with a gifted set of West-coast musicians who draw their inspiration from medieval chants to klezmer via jazz and Playford. The versatile Pogles Copse have relished the challenge of presenting some great tunes and Nigel will teach some of his favourites from this wonderful repertoire. Why Chocolate? Well, every book contains a dance with a chocolate-related title; what's not to like?

Our 2021 FASH AGM, postponed from May, will take place during the lunch hour.

Next up will be **Jane Thomas** on the 21st November at Twyford (venue to be confirmed) with music from **Orion's Ring** (Steve Hunt and Genni Grainger) and a 'Mainly Contra' workshop. Jane is such a clear and enthusiastic caller and she has a wide variety of dances to offer. We really enjoyed her workshop in November 2019 and had lots of requests for a repeat visit, so we were more than ready to invite her again!

On the 12th December at Twyford (again, to be confirmed) we will have our now fairly regular Do Something Different Day. In the morning **Tanya Kearley** will show us how to dance round the Maypole, each person holding a coloured ribbon and moving in and out and under each other in order to make complex patterns with ribbons, and then to unwind them. Nowadays when we see Maypole dancing it

### CONTACTABAND

For your barn dance bands and callers  
UNA BOULTON 023 9263 2770  
Email: [contactaband@aol.com](mailto:contactaband@aol.com)  
[www.contactaband.org.uk](http://www.contactaband.org.uk)

*The articles, club lists and  
six months event diaries can  
be found on the web at  
[www.fash.org.uk](http://www.fash.org.uk)*



tends to be children, but it's just as much fun at any age so do come and give it a go!

During the afternoon we will have Longsword dancing with **Paul Miles** and musician **Andy Jempson**. And as Longsword has traditionally been a winter, Christmas time dance, we will be in the right season. Longswords are usually wooden and rigid and are held hilt and tip between dancers in circles. Patterns are made by weaving in and around the circle, never letting go of the swords so sometimes ducking under or stepping over them. The final part of a dance is making a sword lock just like the one in the English Folk Dance and Song Society (EFDSS) logo. It's interesting and fun learning how to dance with the swords so again, come and try it!

We kick off the New Year on the 9th January at Soberton with **Fiona Birchall** and musicians **Pete and Sue Hall** and a workshop entitled

'Dancing from The Cook and The Waitress'. Fiona is well known to us as a regular dancer at FASH workshops in earlier years and also a great composer and caller of lovely dances. For this workshop though she will be calling dances by Julian Hill of Sheffield. The Cook and The Waitress is the name of a dance but also the title of his book, from which Fiona is looking forward to calling some dances for us – and we are looking forward to it too. With Fiona introducing us to this collection, it's got to be a day not to be missed!

More detailed information about the workshops in February, March and April will follow towards the end of the year.

We hope to see you all again for the new season and in the meantime, stay safe.

*Lin Rayner, FASH Committee*

## FASH Chat 2 – New Organisers at Bournemouth Folk Club.

Bournemouth Folk Club has new organisers! Following the retirement of Paul Burke after over 20 years' promoting high quality folk concerts in Bournemouth, Jo Elkington and Leo MacKenzie have taken over the reins.

The pair have been friends for years, working together on a number of musical projects. They programmed the music for Wimborne Minster Folk Festival in 2019, the year the concerts were moved into the Minster church, and together they host the Totally Folked podcast.

Jo is also a live music booking agent at Fancourt Music and a music photographer. Leo is a professional musician, half of 'The Last Inklings' (along with David from 'Kadia') and a member of Ninebarrow's band. He's also a session musician and peripatetic music teacher for several local secondary schools. They are long standing folk fans and regulars at local gigs and festivals. You may even have seen Leo compèring at Purbeck Valley Folk Festival, and Jo with a camera (or two!) in her hand at many of our local gigs and festivals.

Due to the ongoing uncertainty about when the Shelley Theatre might reopen, the folk club has relocated its 2021 concerts to ST AMBROSE CHURCH in WESTBOURNE (St Ambrose Church, Westbourne, Bournemouth BH4 8BE).

St Ambrose Church has a long association

with music and has been the home of the Westbourne Orchestra for nearly 100 years. It regularly hosts Bournemouth University music events and is also the home of St Ambrose Strings. It's a large spacious church with proper chairs, not pews! The natural acoustic is lovely, there is ample free parking on site and on the streets around, it's easily accessible on a number of bus routes and it has good disabled access.

Their Autumn Season tickets are now on sale:

Saturday 18th September - **Sam Carter & Nick Hart**.

Double header with two award winning performers. With vivid narrative-driven songwriting and virtuoso fingerstyle guitar playing, Sam Carter brings us his new album 'Home Waters'. Nick Hart is a fast rising star pairing traditional songs played in a refined and distinctive folk-revival style with charm and a dry wit.

Saturday 16th October - **Midnight Skyracer**

This fantastic five piece packs a punch offering folk infused bluegrass with amazing vocal harmonies and virtuoso playing. Here touring their fantastic new album 'Shadows on the Moon', a scintillating mix of hard driven

bluegrass and mountain balladry, both edgy and infectious, tender and tough.

#### Thursday 25th November - **Martyn Joseph**

Martyn Joseph is a completely unique and mind-blowing artist. Take everything you think you know about singer songwriters... and rip it up. For one man and a guitar he creates a performance with a huge far-reaching sound that is energetic, compelling and passionate.

#### Saturday 18th December - **Jackie Oates Trio**

Jackie Oates continues to bring elements of the English folk tradition to new people and places; in turn bringing a much needed calm and joy to those who hear it. Performing a seasonal show here with double bassist John Parker and pianist/accordionist Mike Cosgrove.

Some covid measures will remain in place this autumn including reduced capacity, mask wearing while moving around the building and hand sanitiser. See the website for the latest information on this.

All concerts this autumn will be held at St Ambrose Church. Doors 7.30pm, music from 8 pm with two 45 minute sets of music and a 20 minute interval. There will be a bar available offering a selection of alcoholic and soft drinks.

More information and ticket sales at [www.bournemouthfolkclub.com](http://www.bournemouthfolkclub.com). We encourage people to sign up to our mailing list to be kept up to date with the latest news – link on the website. Also on the website you will find photos of guests, Leo and Jo, and a link to the club's Facebook page where you can share local folkie news and chat.

*Jo Elkington*

## DANCE DIARY

### SEPTEMBER

**Monday** 8.00-10.00 Beaus of the Park FDC. Mostly Playford. Church of the Resurrection Hall, Penarth Avenue, Drayton, PO6 2AP. Sue Bradshaw 02392 713158 <http://beausdance.weebly.com>  
6th, 13th, 20th, 27th.

**Monday** 7.30-10.00 Bournemouth (Westhill) FDC. The Annunciation Church Hall, 218 Charminster Road, Bournemouth, BH8 9RW. Liz Neal 01202 572196. (New website in preparation)  
Provisionally 6th, 13th, 20th, 27th.

**Monday** 7.30-10.00 Eastleigh Folk Dance Club. Railway Institute, Romsey Road, Eastleigh, SO50 9FE. Live music. 02380 252248 [www.eastleighfolkdance.org](http://www.eastleighfolkdance.org)  
13th, 27th, callers to be confirmed.

**Monday** 8.00-10.00 Waterlooville Folk Dance Club. Waterlooville Community Centre, Maurepas Way, PO7 7AY. Jane Tull 02392 258056  
6th, Club callers, 20th, Caller Nigel Barrell.

**Tuesday** 2.15 for 2.30 start. Isle of Wight Folk Dance Club. Wootton Methodist Church Hall, IOW PO33 4RE. contact Elaine Shiers [iowshiers@gmail.com](mailto:iowshiers@gmail.com) or John Tillman 01983 506165.  
14th, 21st, 28th.

**Tuesday** 8.00 Solent CDC. Bedhampton Community Centre, Havant, PO9 3ES. Caller Sue Bradshaw. 02392 713158 <http://solentdance.weebly.com>  
7th, 14th, 21st, 28th.

**Thursday** 7.30 Highcliffe Folk Dance Club, Greystones House, Waterford Road, Highcliffe BH23 5JL. Jan Harris 01202 427523 [janharris16@hotmail.co.uk](mailto:janharris16@hotmail.co.uk).  
2nd, 9th, 16th, 23th, 30th.

2 7.30-9.30 "as many as will", The Best of English Country Dance - probably a 'Zoom' dance, Caller Nigel Close. 01962 714220 or [nigelclose9@gmail.com](mailto:nigelclose9@gmail.com) to request details of how to join.

Sat 4 8.00-11.30 Hook Eagle 30th Birthday Family Barn Dance, Hook Community Centre, Ravenscroft, Hook RG27 9NN. Dancing to The Oxford Nags. Tickets £12, Family (2 Adults + children) £28 via 07900 886855 or [bagman@hookeagle.org.uk](mailto:bagman@hookeagle.org.uk). Licensed bar available.

### OCTOBER

**Monday** 8.00-10.00 Beaus of the Park FDC. Mostly Playford. Church of the Resurrection Hall, Penarth Avenue, Drayton, PO6 2AP. Sue Bradshaw 02392 713158 <http://beausdance.weebly.com>  
4th, 11th, 18th, 25th.

**Monday** 8.00-10.00 Waterlooville Folk Dance Club. Waterlooville Community Centre, Maurepas Way, PO7 7AY. Jane Tull 02392 258056

4th, Club callers, 18th, Caller Nigel Close.

**Monday** 7.30-10.00 Eastleigh Folk Dance Club. Railway Institute, Romsey Road, Eastleigh, SO50 9FE. Live music. 02380 252248 [www.eastleighfolkdance.org](http://www.eastleighfolkdance.org)

11th, 25th, (to be confirmed).

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5th, 12th, 19th, 26th.

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5th, 12th, 19th, 26th.

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7th, 14th, 21st, 28th.

Sat 2 7.30-11.00 Twyford Ceilidh. Twyford Parish Hall, SO21 1QY. "Squeeze and Shout" - Ian Kirby and Stuart Martyn. £10, American supper, Contact [twyfordceilidh@gmail.com](mailto:twyfordceilidh@gmail.com) or 07979504773 to book tickets.

7 7.30-9.30 "as many as will", The Best of English Country Dance - probably a 'Zoom' dance (TBC), Caller Nigel Close. 01962 714220 or [nigelclose9@gmail.com](mailto:nigelclose9@gmail.com) to request details of how to join.

17 10.30-3.30 **FASH** Workshop. Soberton Village Hall, SO31 3PF. " 'Chocolate and Impropriety' – Dances by Brooke Friendly and Chris Sackett" Caller Nigel Close with Pogles Copse. £12, FASH members £9. BYO lunch. 01243 531497

17 2.00-5.30 Eurobal Wessex, Ibsley Village Hall, BH24 3NL A short workshop first, then music (with Confluence Duo) from 3.00. Sign up for their newsletter at <https://mailchi.mp/aef08cb0fdf5/eurobalwessex> if you would like to join in.

31 10.30-3.30 SusFA Sunday Workshop, Pulborough Village Hall, RH20 2BP. 'Home and Away' Callers Maurice Dunnett and Janet Douglas. £8, BYO Lunch. Tea and coffee all day. Janet Douglas 01243 265010

## EVENTS AT FOLK CLUBS and ART CENTRES

### ANVIL ARTS

Churchill Way, Basingstoke, RG21 7QR. (The Haymarket is at RG21 7NW) 01256 844244

[www.anvilarts.org.uk](http://www.anvilarts.org.uk)

Oct	3	Kitty Macfarlane
	10	The Rheingans Sisters
	21	Steeleye span
	24	Emily Portman & Rob Harbron

### ASHCROFT ARTS CENTRE

Osborn Road, Fareham 01329 223100

[www.ashcroft.org.uk](http://www.ashcroft.org.uk)

Sep	23	Jacob & Drinkwater
Oct	7	The Last Inklings
	21	Dan Walsh

### BOURNEMOUTH FOLK CLUB

St Ambrose Church, Westcliff Road, Westbourne, BH4 8BE. [info@bournemouthfolkclub.com](mailto:info@bournemouthfolkclub.com)

[www.bournemouthfolkclub.com/](http://www.bournemouthfolkclub.com/)

Sep	18	Sam Carter and Nick Hart
Oct	16	Midnight Skyracer

### BRUNNY FOLK CLUB

The Royal British Legion, West Borough,

Wimborne BH21 1LT. [www.brunnyfolk.co.uk](http://www.brunnyfolk.co.uk)

Sep	13	Club Night second and fourth Mondays
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### FOCSLE MUSIC

The Guide Dog, Bevois Valley, Southampton, SO14 6SF [www.focsle.org/](http://www.focsle.org/)

		Zoom meetings every Wednesday
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### FOREST ARTS CENTRE

Old Milton Road, New Milton, Hampshire BH25 6DS.

01425 612393 [www.forest-arts.co.uk](http://www.forest-arts.co.uk)

Oct	7	Jacob & Drinkwater
	14	India Electric Co.
	22	Dan Walsh

### FOREST FOLK

8pm North Boarhunt Social Club, Trampers Lane, N. Boarhunt. 01329 833625 [www.forestfolk.co.uk](http://www.forestfolk.co.uk)

Sep	6	Singaround
	20	Greg Russell
Oct	4	Singaround
	18	Le Vent Du Nord



**GRAYSHOTT FOLK CLUB**

Grayshott Village Hall, Grayshott, GU26 6TZ.

01428 607096 [www.grayshottfolkclub.co.uk/](http://www.grayshottfolkclub.co.uk/)

Sep	5	Serious Child with Andy Ruddy + Kirsty McGee (at Grayshott Social Club)
	25	Siobhan Miller & Band
Oct	30	India Electric Co.



**FOREST FOLK**  
North Boarhunt Village  
Hall, Trampers Lane,  
North Boarhunt  
PO17 6DD

**GREG RUSSELL****Mon 20 September, 8 pm**

For tickets (£15) & further information  
tel Charles on 01329 833625,  
Janet on 023 9226 4288 or  
email [info@forestfolk.co.uk](mailto:info@forestfolk.co.uk)  
**[www.forestfolk.co.uk](http://www.forestfolk.co.uk)**

**HAMBLEDON FOLK CLUB**

8.30-11 Next to The Vine, Hambledon

02392 632719 [www.hambledonfolkclub.com](http://www.hambledonfolkclub.com)

Oct	13	Tom Lewis
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**HANGER FARM ARTS CENTRE**

Aikman Lane, West Totton, Southampton,

SO40 8FT 02392 632719 [www.hangerfarm.co.uk](http://www.hangerfarm.co.uk)

Sep	12	The Magpies
	16	The People Versus and Anna Renae – Double Bill
Oct	29	Richard Digance

**HOLYBOURNE THEATRE**

Holybourne Theatre, London Rd, GU34 4EL

[www.holybournetheatre.co.uk/](http://www.holybournetheatre.co.uk/)

Oct	9	Carolyn Robson and Iris Bishop
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**THE LIGHTS**

West Street, Andover 01264 368368

[www.thelights.org.uk](http://www.thelights.org.uk)

Oct	13	One Night in Dublin
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**MILFORD-ON-SEA FOLK CLUB**Village Community Centre Sea Road, Milford-on-Sea,  
SO41 0PH. 01590 643404 [www.milfordfolkclub.org.uk/](http://www.milfordfolkclub.org.uk/)

Sept	9	Straight Banana
Oct	1	Ninebarrow in concert
	9	Barn Dance with Murphy's Lore
	14	Murphy's Lore Trio

**NONSUCH FOLK CLUB (Every Thursday)**

8-11 Bishop's Waltham Social Club 01730 858953

[nonsuchfolkclub@yahoo.com](mailto:nonsuchfolkclub@yahoo.com) [www.nonsuchfolkclub.co.uk](http://www.nonsuchfolkclub.co.uk)

		No meetings presently scheduled
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**RINGWOOD FOLK CLUB (weekly)**

WI Hall, Crow Lane, Ringwood, BH24 3DZ.

01425 673713 [www.ringwoodfolk.org.uk](http://www.ringwoodfolk.org.uk)

		Presently closed
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**THE SPRING ARTS CENTRE**

56 East Street, Havant 02392 472700

[www.thespring.co.uk/](http://www.thespring.co.uk/)

Sep	24	Cara Dillon
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[www.profileproductions.com](http://www.profileproductions.com)

**TURNER SIMS**

University of Southampton SO17 1BJ.

02380 595151 [www.turnersims.co.uk](http://www.turnersims.co.uk)

Oct	21	Sam Lee
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**WEMSFEST**

Live music etc. around Emsworth

[www.wemsfest.com/](http://www.wemsfest.com/) [wemsfest@btinternet.com](mailto:wemsfest@btinternet.com)

Oct	4	Aly Bain & Phil Cunningham, at The Emsworth Baptist Church, North Street, Emsworth, PO10 7BY
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**WESSEX ACOUSTIC**

The Royal British Legion, Blandford Forum

01202 732239 [www.wessex-acoustic.co.uk/](http://www.wessex-acoustic.co.uk/)

Sep	3	Georgia Lewis Trio + Dom Prag
	17	Reg Meuross + Les Wild
Oct	1	Guy Fletcher & PJ Wright + Mitchell & Vincent
	15	Paul Downes + Rod Jenkins
	29	Geoff Lakeman & Rob Murch + Lewis Wood & Helen Gentile

**WEST END CENTRE, ALDERSHOT**

48 Queens Road, Aldershot, GU11 3JD.

01252 330040 [www.westendcentre.co.uk](http://www.westendcentre.co.uk)

Oct	9	The Last Inklings
	23	Dan Walsh

**WHITCHURCH FOLK CLUB**Whitchurch Parish Hall, 28 London Rd, RG28 7LQ, or Gill Nethercott Centre, Winchester St, Whitchurch, RG28 7HP. <https://billetto.co.uk/users/1961681>

Sep	11	Martin Simpson
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**WHITE LION FOLK CLUB**

Wherwell (near Andover). Roly Clarke

07919120159

		Closed at present
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**WOOLSTON and BURSLEDON FOLK CLUB**

Long Lane, Bursledon, SO31 8BZ. 023 80 434209

[www.woolstonandbursledonfc.co.uk/](http://www.woolstonandbursledonfc.co.uk/)

		Virtual meetings via Zoom each Sunday
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*as many as will*  
the best of english country dance  
past and present

'Zoom Dance' 7.30 – 9.30  
Nigel Close 01962 714220 [nigelclose9@gmail.com](mailto:nigelclose9@gmail.com)  
Thursdays 2<sup>nd</sup> September & 7<sup>th</sup> October

Alas, this is once again a 'virtual copy' of 'Solent Waves' with copies going out via e-mail and being posted on the FASH website. We intend to

produce a paper copy for October as by then most of the local clubs and centres will be active again.

There is a quite a bit of news: like many of the clubs who host concerts, Grayshott Folk Club are delighted to be able to return to their "more informal and intimate setting" of Grayshot Social Club. Their first concert features 'Serious Child' (West Sussex songwriter Alan Young) who has teamed with Bradford's Andy Ruddy. Joining them, both in her own set and as a trio, will be Kirsty McGee.

Forest Folk have been fitting in concerts when they have been allowed to, and start their autumn season by welcoming Greg Russell. I was delighted to hear that they will also restart their First Monday Singarounds from September.

The changes in the organisation at Bournemouth Folk Club are detailed in one of our 'Chats' this month, together with their autumn programme. They seem very pleased with their new venue, and it is perhaps debatable whether they will ever return to the Shelley Theatre.

Hanger Farm Arts Centre now seem to be holding more folk concerts which can only be good news, and West Surrey Folk Consortium have just announced that they will restart their Guest Nights at the Guildford Institute. At the moment they are limiting numbers to allow 'social' distancing, and are only holding one concert a month, at least until the New Year. First up will be Luke Daniels on the 24th September, followed approximately monthly by Alongshore, Granny's Attic and John Kirkpatrick. See their website [www.musici.club/](http://www.musici.club/) for details on ticket prices etc. once they announce them. No news yet on when their GBH Ceilidhs will restart.

Even though live concerts will restart at Guildford, the very successful "Come All Ye Open Zoom" sessions will continue – the next one will be on 10th September; if you would like to join in, either to listen or to perform, drop them a line on [info@musici.club](mailto:info@musici.club) to join their mailing list.

Other Zoom sessions still running are Woolston and Bursledon Folk Club's Sunday session and Focsle Music's Wednesday one. As the Guildford club points out, they mean that singers from other parts of the country, even from other countries, can join in, and the session can go out to a far wider audience than could ever travel to the home location.

There is still no sign of Winchester Folk Club restarting, and Hyde Tavern, which hosts their sessions, has yet to publish its own music

programme. I am waiting to hear whether D3W3, the folk club, based in Alton's rugby football clubhouse, has or will restart; unfortunately their website seems inactive, and like many club Facebook pages (sadly), theirs has not been updated in a long time.

Quite a few clubs and arts centres intend to restart properly in October, and after having nothing in the way of folk events on their calendars a month or so ago, the several Hampshire Cultural Trust centres have now posted autumn concerts on their websites.

I have at least temporarily added Wemsfest to the folk club diary. Although just outside our area, as it is based nominally around Emsworth, Wemsfest has included several folk concerts in their programme over the next few months. The Tannahill Weavers will be on stage at Compton Parish Room on the 4th November.

Quite a few of the clubs which run mainly singarounds and sessions have yet to announce their reopening. Fingers crossed that they do reopen!

For dance, there have been very few ceilidhs yet announced for the rest of 2021. The Twyford ceilidhs will restart on the first Saturday in October. Sadly there will not be one in November due to a clash of dates, but in December Ian Kirby will be calling with Squinty McGinty's Band.

FASH has announced its 2021/2022 season of workshops; details of the first few are given in one of this month's 'Chats'. The programme does of course rely on Covid restrictions not being increased, and assuming all remains well, details of the spring series of workshops will be published in a later copy of 'Solent Waves'. A flyer detailing all the sessions will be available shortly.

SusFA have also posted brief details of their first two Sunday Pulborough Workshops. SusFA's website presently shows only these workshops on the home page; the rest of the site, with details of all Sussex's member clubs, committee members' contact details and the monthly calendars has clearly yet to be rebuilt. These first two workshops are called by local callers, and I have the impression that SusFA are 'testing the water' to see what sort of numbers they might have attending.

We have just heard that Eurobal Wessex is restarting in September. The first one is a bit distant, in Dorchester, but the second, in October, is at the hall in Ibsley, the place where Salisbury

and Bournemouth Folk Dance Clubs hold their summer dances. If you would like more details, contact them via their Facebook page [www.facebook.com/groups/EuroBalWessex](http://www.facebook.com/groups/EuroBalWessex) I hope by the next issue to have more information including ticket prices etc. in the diary.

Several of our folk dance clubs are reopening with a degree of caution, being uncertain how well their membership numbers will hold up. Accordingly the dates given for these club meetings in October may be somewhat provisional – they may be very provisional if our government does a U-turn on its Covid policies, but my personal opinion is that this will not happen; I shall be keeping my fingers very firmly crossed.

I would very strongly urge everyone to support their local dance clubs; without sufficient numbers they will not be able to run financially. Also, there is little fun in calling for just a few people, nor indeed dancing in what should have been a long set. Similarly I encourage you to come along to workshops; folk activities have taken a severe knock from the restrictions and recommendations imposed by the Covid-19 pandemic, and we are reaching a critical point where it is now a case of 'use it or risk losing it'!

I included the London Barndance Company in the diaries while we were locked down; now, for those prepared to travel (especially contra dancers?), they are restarting "real" dancing in September. Most sessions are at Cecil Sharp House which is not very convenient for Hampshire residents, but the October one is out of the City, somewhere near Maidenhead, on the 9th. See their website [www.barndance.org/](http://www.barndance.org/) for how to keep in contact for details once they are announced. Note that these dance sessions will also be broadcast via 'Zoom' (what they describe as "Real/Hybrid" dancing) so that you can join in, even if not in-set.

There is of course lots more on at Cecil Sharp House, and they are offering refunds in the event of forced cancellations or people being unable to attend. See their website [www.efdss.org/whats-on](http://www.efdss.org/whats-on) (there is a better link, but it is far too long to include here) for details.

Sadly it is not all good news. I had heard that Fleet Folk Dance Club decided that they had to close as their numbers have fallen too low to be viable; now I gather than Alton Playford Folk Dance Club say that they will not be restarting in the autumn. A double blow for dancers in the north of the county.

Finally... I received an e-mail from Roy Wilcock. He wrote:

“I have a private collection of vinyl folk albums from the 1970’s – 1980’s which I am selling. Many are rare or deleted, some are by artistes still known today, others by semi-pro artistes who held down a daytime job and did bookings in the evening. These may not be well known nationally but produced great music.

I do not wish to sell to record dealers out to

make a profit, I would prefer them to be enjoyed by those who enjoy folk music. They are ideal for newcomers wishing to learn different songs or tunes.

If anyone is interested I can email an Excel spreadsheet document listing over 200 albums with discount prices. Simply contact [roymwilcock@outlook.com](mailto:roymwilcock@outlook.com) and mention ‘Fash’ to get the discount.”

*Dave Sutton - editor*



**Next FASH Event (circumstances permitting):  
Sunday 17th October Soberton Village Hall, 10.30 – 3.30**

**Nigel Close with “Pogles Cope”**

**“Chocolate and Impropriety - Dances by Brooke Friendly and Chris Sackett”**

**(Remember to bring your own lunch – tea and coffee available.)**

We hope to hold a brief AGM during the lunchtime break.

## **Folk Association of South Hants**

As well as promoting and supporting folk activities and events in Hampshire, we hold workshops on Sundays at Soberton and Twyford Halls, from 10.30 to 3.30, see [www.fash.org.uk](http://www.fash.org.uk) for details. FASH members £9.00, non-members £12.00.

### **FOLK ASSOCIATION OF SOUTH HANTS (FASH) CONTACTS**

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